CURRICULUM VITAE

Laura Salvinelli

Personal details
Date of birth: 13 September 1961
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Languages
Italian (mother tongue), fluent English, good French, basic Spanish.

Education
- **1986 Master's degree in Anglo-American literature** University of Rome *La Sapienza*, Italy.
  Final dissertation on the relationship between the literary and the photographic image.
  Final thesis mark: 110/110 cum laude.

Awards
- **"Remarkable Artwork" of SIENA INTERNATIONAL PHOTO AWARDS 2023**

Solo exhibitions
- ***AFGHANA. Reportage dal Centro di maternità di EMERGENCY nella Valle del Panjshir (AFGHANA. Reportage from the EMERGENCY Maternity Centre in the Panjshir Valley*).** Patronage of Regione Lazio, production of Fondazione Cinema per Roma, in collaboration with Treccani, in support of EMERGENCY Ngo Onlus work in Afghanistan
  - 14-24 October 2021, Festa del Cinema di Roma, Auditorium Parco della Musica di Roma
  - 10 December 2021 - 9 Janaury 2022, Matera, Ipogei Motta. Organized and sponsored by Circolo Culturale "La Scaletta", patronage of Regione Basilicata and Comune di Matera
  - 31 March – 1° May 2022, Genova, Palazzo Ducale, for "La Storia in Piazza" Festival, patronage of Genova Palazzo Ducale, Comune di Genova e Regione Liguria

- 15 March – 29 April 2023, Venezia, EMERGENCY's office
- 15 September – 8 October 2023, Brescia, MO.CA – Centro per le Nuove Culture
- 16 March – 28 April 2024, Legnano, Castello Visconteo, for XII Festival Fotografico Europeo
- 8-30 March 2025 Lecco, Torre Viscontea

- ***Making Health Accessible for All.*** **Photo Exhibition Launch Event of the Program "Improve the Health Status of Vulnerable Population in Eastern Sudan"** for Italian Development Cooperation. May 13 2015, Italian Ambassador's Residence, Khartoum
- ***STOP TB - the Afghanistan Portraits*** travelling exhibition for the World Health Organization's "Stop Tuberculosis" campaign: 25 portraits and stories of TB patients in Herat, Afghanistan
  - December 20 2013 – April 15 2014. University of Veterinary Medicine Hannover, Foundation
  - April 22 – June 27 2014. Hannover, House of Region
- ***Indiana. Reportage dal più grande sindacato di lavoratrici autonome indiane (Indiana. Reportage from the Biggest Women's Trade Union, SEWA).*** With texts by Mariella Gramaglia
  - December 2008 – January 2009. Rome, Palazzo Incontro; patronage of Provincia di Roma and Comune di Roma
  - February – March 2009. Siena, Palazzo Pubblico – Magazzini del Sale; patronage of Comune di Siena
  - November - December 2016. Bolzano, Centro Culturale "Claudio Trevi"; patronage of Città di Bolzano and Provincia autonoma di Bolzano-Cultura Italiana
- ***Congo Reportraits***
  - April – May 2007. Rome, Italy, Musei Capitolini – Centrale Montemartini; patronage of Comune di Roma
  - October 18 2013- EU Anti-Trafficking Day Sabre. Travel presents Passport to Freedom. Rimini, Fiera, Speaker's Corner, Pad. C1
- ***In the Eye of a Woman***
  - March – May 2007. Washington DC, World Bank; sponsored by the World Bank and the Italian Cultural Institute in Washington DC
- ***Sulla Prima Nobile Verità. Ritratti di Guerra, esilio e rinuncia*** (On the First Noble Truth. Portraits of War, Exile and Renunciation)
  - June 2005. Rome, International Festival of Rome – Palazzo Valentini; patronage of Provincia di Roma
- ***La cura*** (The care)
  - December 2004. Rome, Galleria Sala 1; patronage of Comune di Roma.
  - March 2005. Biella, Palazzo della Provincia; patronage of Provincia di Biella and Comune di Biella
  - March 2006. Sant'Agata de' Goti (BN), Salone Viscardi; patronage of Comune di Sant'Agata de' Goti

Group exhibitions

- ***Imagine All The People Sharing All The World*** winners of SIENA INTERNATIONAL PHOTO AWARDS 2023. Siena, 1° October – 19 November 2023
- ***Afghanistan. Dentro la guerra (Afghanistan. Inside the war)*** curated by EMERGENCY, organized by Roma Culture and Biblioteche
  - February 1 – 11 2022. Biblioteca Enzo Tortora, Roma
  - February 15 – 25 2022. Biblioteca Nelson Mandela, Roma
- ***The Darkroom Project #7***
  - February 28 – March 1 2020. Castello di Santa Severa (Roma)
- ***Female Genital Mutilation 68 MILLION GIRLS AT RISK***
  - February 7 – March 25 2019. United Nations, Visitors' lobby, New York City

#Dysturb partners with the United Nations Population Fund on the International Day of Zero Tolerance for Female Genital Mutilation with the photo exhibition and mural-sized paste-ups in the streets of the city

- ***L'infanzia rubata (Stolen Childhood).*** **A century of child labour from Lewis W. Hine to nowadays**
  - November 17 – December 15 2017. Polo del '900, Torino
- ***The Darkroom Project Exhibition***
  - August 2011. Muro Leccese, Ex Convento dei domenicani; patronage of Città di Muro Leccese, Provincia di Lecce and Assessore al Mediterraneo Cultura e Turismo della regione Puglia. Project 1
  - August 2012. Project 2
  - August 2013. Project 3
  - August 2016. Project 6
- ***Echi di donne (Women's echoes)***
  - December 2005. Rome, Ministry of Foreign Affairs; patronage of UIL (Italian trade union)

Books, publications and collaborations

- ***Le conseguenze della guerra (The Consequences of War)*** A reportage on the elderly, disabled, and vulnerable population (mostly women) left isolated near the front lines in Eastern Ukraine, and on the Italian Ngo EMERGENCY's project which supports them. Stories of solidarity, fragility and resilience. Photos and text published in *Alias-il manifesto*, 04/07/2026
- ***Non possiamo mollare adesso (We Can't Give Up Now)*** A reportage on elderly, disabled, and vulnerable women left isolated near the front lines in eastern Ukraine, and on the community health workers from the Italian Ngo EMERGENCY's project who support them. Stories of fragility and resilience. Photos and text published in *Donna Moderna* magazine, 18 June 2026
- ***Incontro con Milena Vukotic (A meeting with Milena Vukotic)*** memories, meetings and reflections on cinema, theatre, dance and life of actress Milena Vukotic for celebrating her 90th birthday. During her long carreer, she was directed by Federico Fellini, Luis Buñuel, Mario Monicelli, Ettore Scola, Nanni Loy, Lina Wertmüller, Dino Risi, Steno, Carlo Lizzani, Franco Zeffirelli, Mauro Bolognini, Bernardo Bertolucci, Andrej

Tarkorvskij, Nagisa Ōshima and many others. Published in *Quaderni de La Scaletta* N. 19, May 2026

- ***Artist Talk – Laura Salvinelli & Her Reportraits*** "an open-hearted conversation with Laura Salvinelli whose lens reveals the humanity behind headlines. She will share how her photographic journey, from portrait studios to war-zones and maternity wards, anchors not only in the image, but in the story, the subject and the ethical commitment. Discover how her practice transforms seeing into witnessing, and how in the act of portraiting the unseen, she invites us all to reflect on fragility, resilience, and the deeper currents of human dignity". Event presented by the World Bank Art Program, virtual, November 25 2025
- ***Il tempo per lo sviluppo (TheTime for Development)*** the story of Swiss Barbara Hoffman who sold all her belongings, founded the organization and has been living in Mozambique for 36 years, saving more than 200.000 children from the street. Published in *Quaderni de La Scaletta* N. 17, October 2025
- ***Una storia in Mozambico-Maman Barbara Hofmann (A Story in Mozambique-Maman Barbara Hofmann)*** photos and text of the story of Swiss Barbara Hoffman who sold all her belongings, founded the organization and has been living in Mozambique for 36 years, saving more than 200.000 children from the street. Published in *Alias-il manifesto*, 18/10/2025
- ***Diritti in alto mare (Rights on the High Seas)*** slide show and story of a Search and rescue mission onboard the EMERGENCY'S *Life support* ship in the Central Mediterranean Sea, the deadliest migration route. The mission saved 65 lives in international waters of the Maltese SAR zone. The emergency is not immigration, but the lack of respect of the rights of people in movement. The mission saved 65 lives in international waters of the Maltese SAR zone. Brescia, Mo.Ca, 11 October 2025
- ***La maman dei bambini di strada (The Maman of Street Children)*** photos and text of the story of Swiss inspiring woman Barbara Hoffman who sold all her belongings, founded the organization and has been living in Mozambique for 36 years, saving more than 200.000 children from the street. Published in *iO Donna-il Corriere della Sera* magazine, 04/10/2025
- ***Noi che salviamo vite in mare (We Who Save Lives at Sea)*** photos and text on the women onboard the Search and Rescue (SAR) vessel *Ocean Viking* of SOS Méditerranée, an international maritime and humanitarian organization dedicated to saving lives at sea. The stories and motivations of these women, and the reportage on a mission which saved 70 lives in international waters of the Libyan SAR zone. Since her first mission in 2016, SOS Méditerranée saved 42.561 in the Central Mediterranean, the deadliest migration route of the world. Published in *iO Donna-il Corriere della Sera* magazine, 12/07/2025
- ***Incantevole Vukotic-Incontro in occasione del suo novantesimo compleanno (Lovely Vukotic-Meeting on the Occasion of Her Ninetieth Birthday)*** interview and photo portraits of Italian actress Milena Vukotic, who won the 2024 David di Donatello Lifetime Achievement Award. During her long carreer, she was directed by Federico Fellini, Luis Buñuel, Mario Monicelli, Ettore Scola, Nanni Loy, Lina Wertmüller, Dino Risi, Steno, Carlo Lizzani, Franco Zeffirelli, Mauro Bolognini, Bernardo Bertolucci,

Andrej Tarkorvskij, Nagisa Ōshima and many others. *Alias-il manifesto* n. 17, 26/04/2025

- ***La finzione che racconta la verità (The Fiction That Tells the Truth)*** photo and text on the word "fairy tales" published in *Quaderni de La Scaletta* N. 15, April 2025
- ***Diritti in alto mare (Rights on the High Seas)*** slide show and story of a Search and rescue mission onboard the EMERGENCY'S *Life support* ship in the Central Mediterranean Sea, the deadliest migration route. The mission saved 65 lives in international waters of the Maltese SAR zone. The emergency is not immigration, but the lack of respect of the rights of people in movement. The mission saved 65 lives in international waters of the Maltese SAR zone. Genova, Palazzo Ducale, 6 March 2025
- ***La sartoria dei sogni (The Tailoring of Dreams)*** interview with Dino Trappetti, President of *Tirelli Costumi*, the tailoring which made outstanding costume designers like Piero Tosi, Gabriella Pescucci, Ann Roth… win 17 Academy Awards till now. The 60 years story of the tailoring and the History of Cinema since *Il gattopardo* by Luchino Visconti to *Diamanti* by *Ferzan Özpetek*. Text published in *Alias-il manifesto* n. 49*,* 14/12/2024
- ***Sotto il vestito (Under the Dress)*** interviews with Dino Trappetti, President of *Tirelli Costumi*, general coordinator Laura Nobile, seamstress Pamela and cutter Maria Rosaria. The 60 years story of the tailoring which made outstanding costume designers like Piero Tosi, Gabriella Pescucci, Ann Roth… win 17 Academy Awards till now. The History of Cinema since *Il gattopardo* by Luchino Visconti. To *Diamanti* by Ferzan Özpetek. Text published in *Marie Claire* magazine-Italy, December 2024-January 2025
- ***Milena Vukotic*** interview and photo portrait of Italian actress Milena Vukotic, who won the 2024 David di Donatello Lifetime Achievement Award. During her long carreer, she was directed by Federico Fellini, Luis Buñuel, Mario Monicelli, Ettore Scola, Nanni Loy, Lina Wertmüller, Dino Risi, Steno, Carlo Lizzani, Franco Zeffirelli, Mauro Bolognini, Bernardo Bertolucci, Andrej Tarkorvskij, Nagisa Ōshima and many others. Text and photo published in *Marie Claire* magazine-Italy, December 2024-January 2025
- ***Diritti in alto mare (Rights on the High Seas)*** slide show and story of a Search and rescue mission onboard the EMERGENCY'S *Life support* ship in the Central Mediterranean Sea, the deadliest migration route. The mission saved 65 lives in international waters of the Maltese SAR zone. The emergency is not immigration, but the lack of respect of the rights of people in movement. The mission saved 65 lives in international waters of the Maltese SAR zone. Venezia, EMERGENCY, 20 November 2024
- ***Popolo del mare-Diritti in alto mare (People of the Sea-Rights on the High Seas)*** reportage on a Search and Rescue mission on board of EMERGENCY'S *Life support* ship in the Central Mediterranean Sea, the deadliest migration route. The mission saved 65 lives in international waters of the Maltese SAR zone. The emergency is not immigration, but the lack of respect of the rights of people in movement. The mission saved 65 lives in international waters of the Maltese SAR zone. Text and photos published in *Alias-il manifesto* N. 43, 02/11/2024
- ***Miraggio europeo (European Mirage)*** reportage on a Search and Rescue mission on board of EMERGENCY'S *Life support* ship in the Central Mediterranean Sea, the deadliest migration route. Focus on the added value of the Ngos SAR work: the

inclusion and empowerment of women in traditionally strictly masculine environments. Text and photos published in *Marie Claire* magazine-Italy, November 2024

- ***Radici antifasciste (Antifascist Roots)*** photo and text on the word "roots" published in *Quaderni de La Scaletta* N. 13, April 2024
- ***Quel che resta dell'Armenia (The Remains of Armenia)*** interview with Armenian writer Sonya Orfalian on her story and books. Photo portrait and text published in *ELLE* magazine-Italy N. 16, 03/05/2024
- ***Le memorie in una fotografia (Memories in a Photograph)*** photo and text on the word "memories" published in *Quaderni de La Scaletta* N. 12, January 2024
- ***Educare alla pace – Scandalosa bellezza (Educating for Peace – Scandalous Beauty)*** reportage on the EMERGENCY's Children's Surgical Hospital in Entebbe, the only elective and free-of-charge paediatric surgery centre in Uganda. The facility, which combines paediatric care with the highest level of architecture, was designed pro bono by Renzo Piano and TamAssociati. The Children's Surgical Hospital is the second hospital in the African Network of Medical Excellence, an initiative by EMERGENCY, together with 11 African countries, with the aim of developing a network of high-quality facilities that respond to specific health needs on a regional basis. The story told by its staff. Text and photos published in *Alias-il manifesto* N. 3, 20/01/2024
- ***Figli di nessuno, figli di tutti (Sons of Nobody, Sons of Everybody)*** reportage on the EMERGENCY's Children's Surgical Hospital in Entebbe, the only elective and free-of-charge paediatric surgery centre in Uganda. The facility, which combines paediatric care with the highest level of architecture, was designed pro bono by Renzo Piano and TamAssociati. The Children's Surgical Hospital is the second hospital in the African Network of Medical Excellence, an initiative by EMERGENCY, together with 11 African countries, with the aim of developing a network of high-quality facilities that respond to specific health needs on a regional basis. The story told by some women of the staff: the medical coordinator, two surgeons, a paedatrician, an anaesthetist, a psychologist, a social worker, a nurse and a teacher. Text and photos published in *ELLE* magazine-Italy N. 48, 13/01/2024
- ***Il limite della sopportazione delle donne afghane (The Endurance Limit of Afghan women)*** photo and text on the word "limit" published in *Quaderni de La Scaletta* N. 11, October 2023
- ***Quei volti che non vediamo più (Those Faces We No Longer See)*** reportage on the brocken promises by Taliban on women's rights and by the West on aids. Interviews with EMERGENCY's gynecologists of the Maternity Centre in the Valley of Panjshir and the medical coordinator of the Surgical Centre for War Victims in Kabul. Text and photos published in *iO Donna-il Corriere della Sera* magazine, 09/09/2023
- ***Noi, Afghane. Voci di donne che resistono ai talebani (We, Afghan Women. Voices of Women Who Resist the Taliban*** book form the campaign for the Afghan women of Italian newspaper *Avvenire* with 5 of my portraits commented by writers and journalists Tiziana Ferrario, Ritanna Armeni, Marina Terragni, Mariapia Veladiano and Silvia Resta. Published by Vita e Pensiero, 1 September 2023

- ***Promesse mancate – Infelice anniversario (Broken Promises – Unhappy Anniversary)*** reportage on the brocken promises by Taliban on human rights and by the West on aids. Interview with EMERGENCY's country director in Afghanistan. Cover, photos and text published in *Alias-il manifesto, 19 August 2023*
- ***La realizzazione di un sogno (The Fulfilment of a Dream)*** photo and text on the word "dream" published in *Quaderni de La Scaletta* N. 10, July 2023
- ***Alfabeto dei piccolo armeni (The Little Armenians' Alphabet)*** interview with Armenian writer Sonya Orfalian on her book *Alfabeto dei piccolo armeni* (Sellerio, 2023), French edition *Paroles d'enfants arméniens. 1915-1922* (Editions Gallimard, 2021). Photo portrait and text published in *il manifesto-Alias*, 15/07/2023
- ***Quelli che restano (Those Who Remain)*** reportage on the war in Sudan. Interviews with two doctors of Italian NGO EMERGENCY, who decided to remain in the Salam Centre for Cardiac Surgery in the outskirts of Khartoum. The Salam Centre remains the only completely free cardiac surgery hospital in an area home to over 300 million people, and one of very few on the African continent offering highly specialised, free treatment to patients suffering from acquired and congenital cardiovascular diseases. Text and photos published in *ELLE* magazine-Italy N. 26/27, 21/07/2023
- ***La dea della fortuna (The Goddess of Fortune)*** photo and text on the word "fortune" published in *Quaderni de La Scaletta* N. 9, April 2023
- ***La generazione perduta (The Lost Generation)*** interview with Marco Turco, director of "The Lost Generation***" – Cinema e cura (Cinema and Care***) interview with Laura Samani, director of "Small Body". Text and photos published in *il manifesto-Alias*, 15/04/2023
- **#avvenireperdonneafghane** campaign for the Afghan women of Italian newspaper *Avvenire*. 5 of my portraits commented by writers and journalists Tiziana Ferrario, Ritanna Armeni, Marina Terragni, Mariapia Veladiano and Silvia Resta. *Avvenire,* Februray 19 - March 8 2023
- ***Afghanistan, l'ultimo porto sicuro per le donne (Afghanistan, the Last Safe Haven for Women)*** reportage and interviews of Afghan women after the Taliban bans of attending University and working for NGOs. Text and photos published in *iO Donna-il Corriere della Sera* magazine, 26/01/2023
- ***Dove ci porta il cuore (Where the Heart Takes Us)*** photos of Afghan women published in *OGGI* magazine, 26/01/2023
- ***Canone di rivoluzionaria bellezza (Rule of Revolutionary Beauty)*** photo and text on the word "rule" published in *Quaderni de La Scaletta* N. 8, January 2023
- ***Non ci cancellate (Do not Erase Us)*** reportage and interviews of Afghan women after the Taliban bans of attending University and working for NGOs. Text and photos published in *Donna moderna* magazine, 19/01/2023
- ***Ed ecco l'Uomo Calamita (And Here's the Magnet Man)*** interviews with circus man Giacomo Costantini (Circo El Grito) and writer Wu Ming 2 on their eccentric meeting between circus and literature. Text and photos published in *il manifesto-Alias*, 07/01/2023
- ***Afghanistan, un anno dopo (Afghanistan, One Year Later)*** reportage on Afghan women after one year under the Taliban regime, seen from the hospitals of EMERGENCY NGO,

the only international organization in Panjshir. Stories from Panjshir, Kabul and Lashkar-Gah, Helmand. Text and photos published in EMERGENCY magazine, December 2022

- ***In armonia (In Harmony)*** photo and text on the word "harmony" published in *Quaderni de La Scaletta* N. 7, October 2022
- ***Afghanistan, una guerra alla volta (Afghanistan, One War at a Time)*** reportage on the first year of the Islamic Emirate of Afghanistan seen from the hospitals of EMERGENCY NGO, the only international organization in Panjshir. Stories from Panjshir, Kabul and Lashkar-Gah, Helmand. Text and photos published in Italian newspaper *il manifesto-Alias*, 06/08/2022
- ***Afghanistan un anno dopo (Afghanistan One Year Later)*** reportage on Afghan women after one year under the Taliban regime, seen from the hospitals of EMERGENCY NGO, the only international organization in Panjshir. Stories from Panjshir, Kabul and Lashkar-Gah, Helmand. Text and photos published in *ELLE* magazine-Italy N. 30-31, 27/08/22
- ***Il mio umanesimo (My Own Humanism)*** photo and text on the word "humanism" published in *Quaderni de La Scaletta* N. 6, July 2022
- ***L'estetica al servizio dell'etica (Aeshtetics at the Service of Ethics)*** photo and text on the word "aesthetics" published in *Quaderni de La Scaletta* N. 5, April 2022
- ***Dove osano le donne (Were Women Dare)*** reportage on the Italian Agency for Development Cooperation's project for women's empowerment in Kenya. Text and photos published in *ELLE magazine*-Italy N. 7, 22/02/2022
- ***Il diritto di sognare (The Right to Dream)*** portraits of Afghan women published in *Donna moderna* N. 7, 03/02/2022
- ***Művészek Afrikáért (Women Artists for Africa)*** reportage on Kenyan women artists and the Italian NGO CISP ArtXchange project in support of artists in Kenya. Text and photos published in *ELLE* magazine-Hungary, January 2022
- ***AFGHANA. Reportage dal Centro di maternità di EMERGENCY nella Valle del Panjshir (AFGHANA. Reportage from the EMERGENCY Maternity Centre in the Panjshir Valley)*** Interviews with Laura Salvinelli about her exhibition on various national TV and radio networks, magazines and newspapers (press review available). October 2021-May 2022
- ***AFGHANA. Reportage dal Centro di maternità di EMERGENCY nella Valle del Panjshir (AFGHANA. Reportage from the EMERGENCY Maternity Centre in the Panjshir Valley)*** Catalogue of the exhibition at Festa del Cinema di Roma, Auditorium Parco della Musica di Roma, 14-24 October 2021, published by Treccani
- ***Artiste per l'Africa (Women Artists for Africa)*** reportage on Kenyan women artists and the Italian NGO CISP ArtXchange project in support of artists in Kenya. Text and photos published in *ELLE* magazine-Italy N. 40 21/10/2021
- ***Artisti a Nairobi – Miracolo a Lunga Lunga (Artists in Nairobi – Miracle in Lunga Lunga); I due (finti) Masai di Kibera (The Two (Fake) Maasais of Kibera); Arte per il cambiamento (Art X Change)*** reportage on slum artists in Nairobi and the Italian NGO CISP ArtXchange project in support of artists in Kenya. Cover, texts and photos published in Italian newspaper *il manifesto-Alias*, 25/09/2021

- ***A viverci è tutta un'altra storia (Living There Is all Another Story),*** AA.VV, Infinito Edizioni, 2021. A book written by humanitarian workers with stories from the developing world
- ***Mal d'Italia (Sickness of Italy)*** reportage on the "Italy syndrome", the depression affecting East European caregivers migrated to Italy, and on the biggest migration of women following the dissolution of the Soviet Union. Interview with Tatiana Nogailic, founder and president of Assomoldave, the fist association of Moldovans in Italy and stories of other Moldovan women. Text and photos published in *ELLE* magazine-Italy N. 11 03/04/2021
- ***La sindrome italiana – Migrazioni (The Italy Syndrome – Migrations)*** reportage on the "Italy syndrome", the depression affecting East European caregivers migrated to Italy, and on the biggest migration of women following the dissolution of the Soviet Union. Interview with Svitlana Kovalska, president of the Ukrainian Worker Women's Association, and Tatiana Nogailic, founder and president of Assomoldave, the fist association of Moldovans in Italy. Text and 1 photo published in Italian newspaper *il manifesto-Alias*, 20/02/2021
- ***Senza tetto né scuola (With Neither Shelter nor School)*** online teaching for migrants and a trip among homeless and Italian Red Cross's volunteers in Rome, a double reportage on the social emergency of Coronavirus. The experiment of online teaching in a school for migrants closed for Covid. The emergency of 9.000 homeless and thousands of vulnerable families in Rome and the Italian Red Cross's intervention in their help during the pandemic. Texts and photos published in Italian newspaper *il manifesto-Alias*, 11/07/2020
- ***Un virus che si chiama fame – L'altro virus si chiama violenza sulle donne (A Virus Named Hunger*** – **The Other Virus Named Violence Against Women)** a double reportage on the social emergency of Coronavirus. Hunger is analyzed by Susanna Fioretti, founder of Nove onlus with projects for women in Afghanistan and for the most vulnerable in Italy. Violence against women is analyzed by Simona Lanzoni, founder of Reama, a network of anti-violence centres. Cover, texts and photos published in Italian newspaper *il manifesto-Alias*, 06/06/2020
- ***Natività nel Panjshir – Il corpo delle donne (Nativity in Panjshir – The Women's body)*** reportage form the EMERGENCY's maternity Centre of Anabah in Panjshir, Afghanistan. The Afghan women's body seen through the eyes of their gynecologists, obstetricians and nurses. Maternity is the centre of Afghan women's lives. Cover, text and photos published in Italian newspaper *il manifesto-Alias*, 21/12/2019
- **Interview with Laura Salvinelli** on her last assignment in Afghanistan and her carreer, Rai Isoradio. November 2019
- Web photo gallery ***The maternity Centre of EMERGENCY at Anabah*** on National Geographic (Italian edition): http://www.nationalgeographic.it/wallpaper/2019/11/07/foto/afghanistan_il_centro_di_maternita_emergency_ad_anabah-4606960/1/
- ***La rivoluzione dei bebè (The Babies' Revolution)*** story of the maternity Centre of Italian NGO EMERGENCY at Anabah, Panjshir. A study of Afghan women based on the research of the Emergency's report *A Silent Revolution* (2019). Emergency has been in

Panjshir for 20 years. The maternity is the only specialized and completely free hospital in all the Country. It is assisting more than 7.000 deliveries for year. Photos and text published in *ELLE* magazine-Italy, N. 41 02/11/2019

- ***Una donna sola al commando – Il discorso della Capa (A Woman Alone in Power - The Chief's Speech)*** a portrait/interview of Malawian Traditional Authority Theresa Kachindamoto. The elder chief uses her power to abolish traditions against women: she annulled more than 2.500 early marriages and sent girls to school; she forbade the custom of hyena-men who rape girls at sexual initiation camps; she banned the sharing of wives with husbands' friends. Cover, text and photos published in Italian newspaper *il manifesto-Alias*, 13/07/2019
- ***Qui comandano le donne (Here Women Rule)*** reportage of Malawian women with interviews and portraits of Traditional Authority Theresa Kachindamoto, Gender/woman rights activist Emma Kaliya and environmentalist Caroline Theka. Text and photos published in *ELLE* magazine-Italy, N. 9 16/03/2019
- ***La porta del deserto – Mattoni di terra e cultura (The Desert Door – Bricks of Earth and Culture)*** reportage on Niger, the last junction on the migrants' route before crossing the desert. The three great barriers on the route to Europe are the Sahara Desert, prisons in Libya and the Mediterranean Sea, so Niger is the place where migrants should be sustained in not leaving. Italian NGO CISP's projects aim at containing migration: in Agadez offering work and cultural identity to young people, and in the region of Diffa providing home and a parcel of land to families, 80% of which are internally deplaced people and 20% vulnerable people, escaping from Boko Haram's attacks or the lack of water and food. Cover, text and photos published in Italian newspaper *il manifesto-Alias*, October 2018
- ***Vite nomadi (Nomadic Lives)*** reportage on Nigerien women with interviews and portraits of culture promoter Madame Inoussa Fatima Djiré, writer Fatoumata Adelle Barry, fashion blogger Djamila Boubacar Sahabi (Mila) and actress Aminatou Issaka. Text and photos published in *ELLE* magazine-Italy, October 2018
- ***I sogni non muoiono (Dreams Never Die)*** a portrait (photo and text) of Marta Abbado, archaeologist and Country Representative of Italian NGO CISP in Nigeria published in *ELLE* magazine-Italy, August 2018
- ***I bambini della soda (Soda Children)*** reportage on Sierra Leonean "soda children" (children who by mistake drank the soda their relatives use for home production of soap) and the Surgical and Paediatric Centre of Italian NGO EMERGENCY in Goderich, Freetown. Text and photos published in *EMERGENCY* magazine, December 2017
- ***Appesi a un filo – I bambini della soda (Hung by a Thread – Soda Children)*** reportage on Sierra Leonean "soda children"(children who by mistake drank the soda their relatives use for home production of soap) and the Surgical and Paediatric Centre of Italian NGO EMERGENCY in Goderich, Freetown. Cover, text and photos published in Italian newspaper *il manifesto-Alias*, October 2017
- ***La memoria delle donne (The memory of Women)*** reportage on Sierra Leonean women with interviews and portraits of Dr Christiana Thorpe, educationalist, two-term Chief Electoral Commissioner (first woman in the country), former Minister of Education and current Deputy Minister of Education; Haja Isatta Wurie, public health consultant and

manager of Ramsey medical laboratories in Freetown; Dr Jane Babadi, pediatrician; two former war girls, abducted and gang raped by rebels in 1999; Monjama Frances Musa, Ebola's survivor and Beatrice Godwin, "market queen", fish seller. Text and photos published in *ELLE* magazine-Italy, October 2017

- ***Ragazze interrotte – Piccole donne (Interrupted Girls – Little Women)*** stories and portraits of detained girls in a rehabilitation centre in Kenya. Cover, text and photos published in Italian newspaper *il manifesto-Alias*, March 2017
- **Meeting with Laura Salvinelli** for Fridays of photoreportage of Circolo fotografico Tina Modotti and finissage of photo exhibition ***Indiana. Reportage dal più grande sindacato di lavoratrici autonome indiane*** (Indiana. Reportage from the Biggest Women's Trade Union, SEWA), patronage of Città di Bolzano and Provincia autonoma di Bolzano-Cultura Italiana. December 2016
- ***La mia Africa (Out of Africa)*** reportage on the Kenyan juvenile system (with an interview of chief magistrate Teresia Mumbua Matheka and a portfolio of portraits of detained girls) published in *ELLE* magazine-Italy, September 2016
- ***Ragazze dietro le sbarre (Girls Behind the Bars)*** portfolio of portraits of detained girls in Kenya published in *Internazionale* magazine, June 2016
- **Campaign against child labor in the production of surgical instruments in Pakistan** for German *Germanikure* and American *Zamberg Corp* companies, November 2015
- ***Clitoride e libertà - Labbra cucite per dimenticare ogni piacere (Clitoris and Freedom – Sewn Lips for Forgetting Every Pleasure)*** interview of Nahid Toubia, first Sudanese woman surgeon, women's health rights activist, specializing in research into female genital mutilation, feminist. Text and photos published in Italian newspaper *il manifesto-Alias*, November 2015
- ***Szúdan láthatatlan harcosai (The Invisible Warriors of Sudan)*** reportage on Sudanese women of **medicine** (with portraits and interviews of Nahid Toubia, Nafisa Bedri and Shadia Karrar, and the story of Halima Bashir) published in *ELLE* magazine-Hungary, November 2015
- ***Le nuove levatrici del Sudan (The New Midwives of Sudan)*** portfolio published in *Internazionale*, 21 August 2015
- ***Le guerriere invisibili del Sudan (The Invisibile Warriors of Sudan)*** reportage on Sudanese women of medicine (with portraits and interviews of Nahid Toubia, Nafisa Bedri and Shadia Karrar, and the story of Halima Bashir) published in *ELLE* magazine-Italy, June 2015
- ***Nel nome dell'onore (In the Name of Honor)*** reportage on courageous Pakistani women (with portraits and interviews of Mukhtar Mai, Ayesha Gulalai Wazir, Samina Baig, Zeenat Himayat) published in *ELLE* magazine-Italy, January 2014
- **2014 calendar – Italian NGO Cesvi in Pakistan funded by Italian Development Cooperation**
- **International Committee of the Red Cross 1392 (2013-2014) Afghan calendar** on lifestyle and cultural heritage for 150 years of humanitarian action
- **Portfolio of WHO "Stop TB" photos** in Global Health and Diplomacy: Special Feature, Successes and Challenges in TB Programs. Winter 2013

- **Photo gallery campaign *for Afghanistan* (Italian NGO Gruppo Volontariato Civile - GVC)** published in *National Geographic* Italy online, July 2012
- ***La legge del coraggio (The Law of Courage)*** portrait and interview of Maria Bashir (Chief Prosecutor General of Herat Province, Afghanistan - the only woman to ever hold such a position in the country) published in the Italian edition of *ELLE* magazine, March 2012
- **Calendar 2012 *for Afghanistan* – GVC Italian NGO**
- ***Ritratto di Signora (Portrait of a Lady)*** portrait and interview of H.E. Ellen Johnson Sirleaf (President of the Republic of Liberia - the only African woman head of state - and Nobel Prize winner) published in *ELLE*- Italy, September 2011
- ***Hospital life in Afghanistan*** photo book published by Postcart, 2011
- **Interview with Laura Salvinelli** within *Linea Notte (news programme),* RAI 3 (Italian public TV service) on Afghanistan and *Hospital Life in Afghanistan*, March 2011
- ***Afghanistan- sguardi dall'abisso (Afghanistan-Glances from the Abyss*)** photo gallery on *Hospital Life in Afghanistan* published in Italian magazine *l'Espresso* online**,** March 2011
- ***Leggere a Herat Malalai Joya (Reading Malalai Joya in Herat)*** reportage (photos and texts) on Afghan women throught the reading of Malalai Joya published in *Alias-il manifesto, 4 December 2010*
- **Campaign of Italian singer-songwriter Francesco De Gregori.** Cd covers, campaign on *Corriere della sera*, *TV Sorrisi e canzoni*, and on national television stations published by *Rizzoli-Corriere della Sera*, 2009
- **Portfolio and interview with Laura Salvinelli** published on the online Nikon magazine *Sguardi*, 2009
- ***La rivoluzionaria gentile (The Gentle Revolutionary)*** portrait and interview with Ela Bhatt (founder of SEWA, the Indian biggest trade union of women) published in *ELLE* magazine-Italy, 2008
- ***Indiana. Nel cuore della democrazia più complicate del mondo*** (***Indiana. At the Heart of the Most Complicated Democracy in the World***) book with Mariella Gramaglia published by *Donzelli Editore*, 2008
- ***Nell'ultimo Far West indiano (In the Last Indian Far West)*** reportage (text and photos) from the peoples of Katchch, Gujarat, India, published in *Alias-il manifesto, 28 June 2008*
- **Portfolio of SEWA, the Indian biggest trade union of workers, and pioneer of micro credit** published in *24*, the magazine of *Il sole 24 Ore*, 9 May 2008
- **Portfolios and interviews with Laura Salvinelli** published in the photographic magazine *Reflex*, 2007-2008
- **Portrait of Chairman and Chief executive Officer of Finmeccanica (Italian defense and aerospace group) Pier Francesco Guarguaglini** realized for *Peliti Associati* edition, 2007
- ***A casa degli elefanti (At the Elephants' Home)*** portfolio of elephants published in the Italian magazine *Internazionale*, 21 December 2007
- ***Le sorelle in lotta del sindacato SEWA (The Fighting Sisters of SEWA Trade Union)*** reportage (photos and text) from the biggest Indian trade union of informal workers

women SEWA (Self Employed Women's Association) published in *Alias-il manifesto,*24 November 2007

- ***Nel villaggio degli elefanti (In the Elephants' Village)*** reportage (photos and text) from the biggest elephants' village at Guruvayur, Kerale, India, published in *Alias-il manifesto,* 3 November 2007
- ***Congo Reportraits*** portfolio published in *Internazionale*, 13 April 2007
- **Portfolio of microcredit for women in Afghanistan** published in the Italian travel magazine *Geo*, November 2006
- ***Africa mamma mia-Fikiri e le altre (Africa, Mamma Mia - Fikiri and the Others)*** reportage on children and women of the Democratic Republic of Congo. Cover, photos and text published in *Alias-il manifesto, 27 May 2006*
- **Portfolio and interview with Laura Salvinelli** published in the photographic magazine *FOTOCult,* November 2005
- ***Jamila e le piccolo sarte afghane (Jamila and the Little Afghan Seamstresses)*** photos of Afghan girls and women published in *iO Donna-il Corriere della Sera* magazine, 22 January 2005
- ***Le spose di Krishna-La città delle donne (Krishna's Brides - City of Women)*** reportage on Indian white widows in Vrindavan. Cover, photos and text published in *Alias-il manifesto,* 20 November 2004
- **Interviews with Laura Salvinelli** within *Uno mattina (talk show),* RAI 1 (Italian public TV service) on white widows and Indian women, and on the exhibition *The Care* and Afghan women, 2004
- ***Alzati e cammina, ma evita le mine (Stand Up and Walk, but Avoid the Mines)*** reportage from the orthopaedical centre of Kabul of the International Committee of the Red Cross. Text and photos published in *Alias-il manifesto,* 17 April 2004
- **Art Posters** published by *Editions Piterak*, France, 2003
- ***Un rifugio sui monti dell'Himalaya (A Shelter in the Himalaya Mountains)*** reportage (photos and text) from Tibetans monks at Tikse Gonpa, Ladakh, India published in *Arancia blu-il manifesto,* 12 December 1990
- ***I poveri dell'oppio (The Poor of Opium*)** reportage (text and photos) from a Karen village in Thailand published in *Arancia blu-il manifesto,* 4 April 1990

Career and assignments

- **1985 to present**

  Portraits of actors, musicians, writers, artists

- ***Ukraine, March-April 2026***

Assigment for Italian NGO EMERGY: documentation of the project of strengthening primary care access in rural villages in Eastern Ukraine. Support of the population (old, disabled, frail people, mostly women) left isolated near the frontline in the Regions of Donetsk and Kharkiv, among the most affected by the war. Focus on the home visits of trained community health workers.

- **Mozambique, July-August 2025**

Assignment for humanitarian organization ASEM. Documentation of a project of rural development to improve the malnutrition status of children and women of reproductive age in Vilankulo District (Inhambane Province). Covering for *iO Donna-Corriere della Sera* and *Alias-il manifesto* the story of Barbara Hoffman, who sold all her belongings, founded the organization and has been living in Mozambique for 36 years, saving more than 200.000 children from the street.

- **Central Mediterranean Sea, June 2025**

Documentation of a Search and Rescue (SAR) mission on board the *SOS Mediterranée* ship *Ocean Viking* with a focus on her women. The mission saved 70 lives in international waters of the Libyan SAR zone. SOS Méditerranée is an international maritime and humanitarian organization dedicated to saving lives at sea. Since its first mission in 2016, with its vessels *Aquarium* and *Ocean Viking,* it saved 42.561 lives in the Central Mediterranean, the deadliest migration route of the world

- **Central Mediterranean Sea, August 2024**

Documentation of a Search and Rescue mission on board the Italian NGO EMERGENCY'S *Life support* ship in the Central Mediterranean Sea, the deadliest migration route. The mission saved 65 lives in international waters of the Maltese SAR zone. The emergency is not immigration, but the lack of respect of the human rights of people in movement.

- **Uganda, November 2023**

  Assignment for Italian NGO EMERGENCY: documentation of its Children's Surgical Hospital in Entebbe, the only elective and free-of-charge paediatric surgery centre in Uganda. The facility, which combines paediatric care with the highest level of architecture, was designed pro bono by Renzo Piano and TamAssociati. The Children's The Children's Surgical Hospital is the second hospital in the African Network of Medical Excellence, an initiative by EMERGENCY, together with 11 African countries, with the aim of developing a network of high-quality facilities that respond to specific health needs on a regional basis. Interviews and portraits of its country director, medical coordinator, surgeons, paedatricians, psychologists, social workers, nurses and patients for stories for the press.

- **Afghanistan, June-July 2022**

  Assignment for Italian NGO EMERGENCY: documentation of its hospitals in Kabul and Lashkar-Gah (Helmand), and first aid posts at Marja and Grishk (Helmand). Interviews and portraits of its country director, medical coordinators, surgeons, gynecologists, nurses and patients for stories for the press.

- **Kenya, May-June 2021**

  Assignment for Italian NGO CISP: documentation of the organization's projects in Nairobi, Kakamega and Tana River. Production of stories – text and photos - for Elle magazine (on CISP culture program and Kenyan women of art and culture) and for Alias-il manifesto - text and photos - on the same program and slum artists of Nairobi.

  July 2021

  Editing of photos of documentation. Editing of stories with texts and photos for Elle magazine-Italy and Alias-il manifesto.

- **Afghanistan, September 2019**

Assignment for Italian NGO Emergency: documentation of the maternity Centre of Anabah, Panjshir. Interviews of various gynecologists, obstetricians, nurses and patients for stories for the press.

October 2019

Editing of photos of documentation. Editing of stories with texts and photos for Elle magazine-Italy, National Geographic Italy and Alias-il manifesto.

- **Malawi, May-June 2018**

Assignment for Italian NGO CISP: photo documentation of the projects of resilience "Food For Assets" (funded by World Food Programme) in Karonga District, Northern Region, and food security "Enhancing Food Security through Small-Scale Irrigation in Malawi" (funded by the European Union) in Tchanga and Dedza Districts, Central Region.

July 2018

Editing of photos and production of a reportage (photos and text) for *Elle* magazine-Italy.

- **Niger, February-March 2018**

Assignment for Italian NGO CISP: photo documentation of the project of support of Nigerien culture and handicraft and the rehabilitation of the old town of Agadez; photo documentation of the assignment of parcels and building of 157 earth houses (with no wood) at Chétimari, region of Diffa. Both projects aim at containing migration: in Agadez offering work and cultural identity to young people, and in the region of Diffa providing home and a parcel of 200 square meters of land to 157 families, 80% of which are internally deplaced people and 20% vulnerable people, escaping from Boko Haram's attacks or the lack of water and food.

April 2018

Editing of photos of documentation and production of two stories for Elle Magazine-Italy.

- **Denmark, July 2017**

Photo reportage of Eutopia International Festival in the context of Aarhus European Capital of Culture 2017. Multicultural festival of theatre, debate, dance, contemporary circus and music in the largest immigrant ghetto of Denmark, Gellerup, neighborhood of Aarhus. Gellerup has been constructed between 1968 and 1972, it contains almost 2.500 apartments, where approximately 8.000 residents of 80 different nationalities live side by side.

August 2017

Editing and post-production.

- **Sierra Leone, May 2017**

Assignment for Italian NGO Emergency: photo documentation of its projects of the Surgical and Paediatric Centre in Goderich, Freetown and the First Aid Post of Waterloo, Western Area Rural District. Interviews and photo portraits of various Sierra Leonean women for stories for the press (Elle magazine-Italy and Alias-il manifesto).

June 2017

Editing of photos of documentation. Editing of photo reportage with texts for the press.

- **Sudan, October-November 2016**
  Assignment for AICS (Italian Agency for Cooperation to Development)
  Photo documentation of the agency's projects of agriculture, health, gender and Emergency funded by Italian government and European Union in Khartoum and Red Sea, Kassala and Gedaref States. Photo documentation of demining fields at Rassai (Kassala State) funded by UNMAS and AICS.
  December 2016
  Editing and post-production.
- **Denmark, June 2016**
  Photo reportage of *Mørkhed,* community play staged by 21 women of 12 different nationalities directed by Brigitte Christensen. The show is part of Eutopia, a culture project developed under the umbrella of Aarhus 2017, European Capital of Culture, in the context of the project for the rehabilitation of the big immigrant ghetto Gellerup, neighborhood of Aarhus, funded by the European Union. In collaboration with artists from across the world as well as national and international cultural institutions, the ambition and hope is, over time, to turn Gellerup into a place where new European popular culture is explored.
- **Kenya, March-April 2016**
  Assignment for NDMA (National Drought Management Authority)
  Photo documentation of the "Kenya Rural Development Programme – ASAL Drought Management" in 6 arid and semi-arid lands counties. Drought is the single most damaging natural hazard in Kenya, destroying lives and livelihoods and undermining national development. The project is funded by the European Union under the Kenyan Rural Development Programme (KRDP) and implemented by the NDMA.
- **Kenya, January-February 2016**
  Assignment for Italian NGO Cesvi
  Photo documentation of Cesvi's project "Improving the Kenyan Juvenile Justice System" funded by the European Union. Production of a photo portfolio for Italian magazine *Internazionale*: a series of portraits of detained girls of one of the rehabilitation centres supported by the project. The name of girls and place of detention are not revealed in order to protect the girls.
  Teacher of a "Practical Workshop of Photojournalism" (60 hours - 4 weeks) to the detained girls.
- **Sudan, January-February 2015**
  Assignment for the Italian Agency for International Cooperation (Italian Cooperation)
  Production of photos for the annual report of the "Promoting Qualitative Services in Eastern Sudan" program funded by the European Union and implemented by the Italian Ministry of Foreign Affairs. Documentation of its activities and interventions in Kassala, Gedaref and Red Sea States.

March 2015

Editing of the annual report.

Production of photo reportage with text and interviews on Sudanese women for Elle-Italy magazine.

- **Lebanon, November 2014**

  Assignment for the International Committee of the Red Cross

  Production of a photo story on the ICRC Kitchen project in Tebenneh and Jabal Mohsen in Tripoli. Every day 380 meals are prepared by poor women for the most vulnerable of the two neighborhoods. Photo documentation of destruction and poverty due to the recurring conflict between Jabal Mohsen (stronghold of Alawite Muslims) and Tebenneh (stronghold of Sunni Muslims, also in fight against the Lebanese army, supporting the government of Syria). Photo documentation of the ICRC Cash for work project of cleaning a frontline between the two rival neighborhoods.

- **Pakistan, May 2014**

  Assignment for Plan International

  Reportage on the Plan's Urban Project empowering domestic workers living in the slums of Islamabad.

  Assignment for UNICEF-USA for the Every Newborn Action Plan

  ENAP report photos and public facing campaign. Display at the 2014 Partners' Forum, Johannesburg, South Africa.

- **Pakistan, April 2014**

  Assignment for The Johanniter International Assistance-Germany

  Photo documentation of the projects implemented by The Johanniter International Assistance in Punjab (Rawalpindi, Faisalabad, Lahore) and Sindh (Sukkur, Kandhkot): Primary Health Care, Mother-Child-Care and Disaster Preparedness.

- **Pakistan, October-November 2013**

  Assignments for Italian NGOs Cesvi and ISCOS

  Documentation of Cesvi project in KP "Intervention in support to gender based agriculture and livelistock activities" funded by Italian Development Cooperation. Documentation of ISCOS projects in KP "Livelihood and food security in District Nowshera" and "Civil works rehabilitation in ARI and CCRI agricultural research centers in KP" funded by Italian Development Cooperation. Reportage on brick kilns workers in KP and Punjab, and child labour (surgical instruments production) in Sialkot, Punjab for ISCOS.

- **Pakistan, September-October 2013**

  Assignment for Italian NGO Cesvi

  Documentation of Cesvi project in KP and Sindh for the population hit by floods in 2010-11 "Humanitarian Assistance to Disaster Affected Vulnerable Population in Pakistan". Cesvi is part of Alliance2015 in Pakistan, a network of 5 European NGOs targeting together an estimated approximately 1,9 million people. Alliance2015 in Pakistan is funded by ECHO.

Photo reportage with text for *Elle* magazine-Italy on Pakistani women:

interviews with Mukhtar Mai, Ayesha Gualalai Wazir, Samina Baig and Zeenat Himayat.

- **Afghanistan, December 2012-January 2013**
  Assignment for the International Committee of the Red Cross
  Production of the photos for the ICRC 2013 Afghan calendar on Afghan lifestyle and cultural heritage.
- **Afghanistan, November-December 2012**
  Assignment for Civil Voluntary Group (CVG)
  Documentation of the CVG's project "ensuring durable solutions for conflict induced IDPs living in Pashtun Zargun District through the establishment of income generation activities based on agriculture and animal husbandry" in the Province of Herat financed by UNHCR. Production of images for 2013 CVG's fundraising campaign
- **Afghanistan, February-March 2012**
  Assignment for World Health Organization for the realization of a photographic exhibition in Rome, New York, Washington and Kabul on Stop TB Programme.
  ToRs include assistance to curate and promote the traveling exhibit and serving as a technical focal point for photography for the Country office.
- **Afghanistan, September–November 2011**
  Portfolio and calendar for Civil Voluntary Group (CVG)
  Photographer for the Italian NGO CVG. The assignment included the production of a portfolio of portraits and stories of beneficiaries from CVG's food security and WASH projects in the Western Region of Afghanistan.
  Assignment for *Elle* magazine-Italy for portrait and interview of Maria Bashir, general Prosecutor of Herat
- **Liberia, April–May 2011**
  Documentation for Istituto Superiore di Sanità (Italian National Health Institute)
  Photographer for Istituto Superiore di Sanità for the documentation of the project of reconstruction of the Dogliotti College, the Faculty of Medicine of the University of Liberia.
  Assignment for *Elle* magazine-Italy for portrait and interview of Madame Ellen Johnson Sirleaf President of the Republic of Liberia, now Nobel Prize Winner

- **Italy, January–March 2011**
  Launch of the book *Hospital life in Afghanistan*
  Consultant, ToRs included supporting to the editing and graphic design of the book; as well as the active involvement in the launch, including the participation to a number of public events in Italy.
- **Afghanistan, September–October 2010**
  Photo documentation for pyscho-social and food security projects for CVG
  Photographer; the assignment dealt with the iconographic documentation of two projects implemented by the NGO in the Western Region of Afghanistan: a multi-purpose center in the periurban area of Herat City, aimed at recovering school drop-outs and proving vocational trainings to adolescents; field activities related to food security, such as inputs and livestock distributions, trainings, etc.

- **Afghanistan, July-August 2010**
  Production of a photographic book on Hospitals in Herat City for the Italian Agency for International Cooperation and AISPO
  Photographer; the assignment dealt with the production of a 120 pages book on the activities carried on by the Italian Cooperation and the Italian NGO AISPO in supporting health in Herat City, including the Provincial General Hospital, Burn Center and Paediatric Hospital.
- **Italy 2009**
  Launch of the book *Indiana. Nel cuore della democrazia più complicata del mondo*
  The activity provided involvement in the launch and marketing of the book, including the participation to a number of different events: seminars, meetings, public debates, festivals etc. in different locations in Italy.
- **Italy 2008–2009 (number of occasions)**
  Solo exhibition *Indiana. Reportage dal più grande sindacato di lavoratrici autonome indiane*
  Organization, coordination and follow-up of the exhibition.
- **India, 2007–2008 (number of missions)**
  Photographer, the assignment provided collection of data and images for the book *Indiana. Nel cuore della democrazia più complicata del mondo* and the exhibition *Indiana. Reportage dal più grande sindacato di lavoratrici autonome indiane*.
  Assignment for the Italian NGO Movimondo for the documentation of the rural development project for the population affected by the 2001 earthquake disaster in Kutch District, Gujarat.
  Assignment for *Elle* magazine-Italy for portrait and interview of Ela Bhatt, founder of SEWA, the biggest trade union of women workers.
  Realization of a portfolio of elephants for *Internazionale* and long reportages of photos and text for *Alias* (*il manifesto*)
- **USA, March–May 2007**
  Organization, coordination and follow-up of the exhibition *In the Eyes of a Woman* in Washington, Dc (only European author selected for the multi-session event).
- **Democratic Republic of Congo, January-February 2006**
  Production of a portfolio for the exhibition *Congo Reportraits* for Comune di Roma
  Playing with English and French, *reportraits* is reportage made through portraits, where portraits are the same of little stories, able to represent the wider contest of which they are part: Story. Assignment for the Italian NGO Pangea for the documentation of the project of microcredit for women in Kimbanseke, the bandits' neighborhood of Kinshasa. Assignment for the Italian newspaper *il manifesto* for a long reportage of photo and text on women in Kinshasa and Goma.
- **India, July–September 2004**
  Assignment for the Italian newspaper *il manifesto* for a reportage of photos and text on white widows: thousands of women living in renunciation in ashrams (monasteries) after their husbands' death. Production of part of the portfolio of the exhibition *Sulla Prima Nobile Verità. Ritratti di Guerra, esilio e rinuncia* (On the First Noble Truth. Portraits of War, Exile and Renunciation).

- **Afghanistan, July-September 2003**
  Production of the portfolio for the exhibition *La cura* (the Care)
  Production of a portfolio of images and collection of stories from women beneficiaries of the Italian NGO Pangea's projects in Kabul. The iconographic material produced covered also the work of the ICRC rehabilitation center in Kabul.
- **1985 to present**
  Free-lance photographer for the movie and music industry and portraitist
  This activity has become secondary in recent years in favor of photojournalism and social photography. Nevertheless, it is possible to record a number of collaborations with national Italian and international Film Productions and Record Labels, among which:
  - 1992 Photographer and protagonist interpreting herself as photographer in Paolo Brunatto's fiction-documentary *Why Buddha?* shot on the set of Bernardo Bertolucci's *Little Buddha. Why Buddha?* was distributed together with *Little Buddha* all over the world.
  - 1998-1990 still photographer for Filmalfa Production of television series and cinema movies: *Un cane sciolto* (directed by Giorgio Capitani), *L'eterna giovinezza* (Vittorio De Sisti), *A proposito di quella strana ragazza* (Marco Leto), etc.
  - 1984-2005 collaboration with a number of Actors Agencies for the realization of books and portraits for the press.
  - 1984-1990 collaboration with RCA's (now BMG) press office for the realization of record covers and photos for the press.
- **1982–1984**
  Apprenticeship with Italian photographer of advertising and music industry Peppe D'Arvia