

CURRICULUM VITAE

Laura Salvinelli

Personal details

Date of birth: 13 September 1961

Nationality: Italian

Marital status: divorced

Dependents: none

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Languages

Italian (mother tongue), fluent English, good French, basic Spanish.

Education

- **1986 Master's degree in Anglo-American literature** University of Rome *La Sapienza*, Italy.
Final dissertation on the relationship between the literary and the photographic image.
Final thesis mark: 110/110 cum laude.

Solo exhibitions

- ***Making Health Accessible for All***. Photo Exhibition Launch Event of the Program "Improve the Health Status of Vulnerable Population in Eastern Sudan" for Italian Development Cooperation. May 13 2015, Italian Ambassador's Residence, Khartoum.
- ***STOP TB - the Afghanistan Portraits*** travelling exhibition for the World Health Organization's "Stop Tuberculosis" campaign: 25 portraits and stories of TB patients in Herat, Afghanistan.
 - December 20 2013 – April 15 2014. University of Veterinary Medicine Hannover, Foundation
 - April 22 – June 27 2014. Hannover, House of Region.
- ***Indiana. Reportage dal più grande sindacato di lavoratrici autonome indiane***

(Indiana. Reportage from the Biggest Women's Trade Union, SEWA). With texts by Mariella Gramaglia.

- December 2008 – January 2009. Rome, Italy, Palazzo Incontro; patronage of Provincia di Roma and Comune di Roma.
- February – March 2009. Siena, Italy, Palazzo Pubblico – Magazzini del Sale; patronage of Comune di Siena.
- November-December 2016. Bolzano, Italy, Centro Culturale "Claudio Trevis"; patronage of Città di Bolzano and Provincia autonoma di Bolzano-Cultura Italiana.

• ***Congo Reportraits***

- April – May 2007. Rome, Italy, Musei Capitolini – Centrale Montemartini; patronage of Comune di Roma.
- October 18 2013- EU Anti-Trafficking Day Sabre. Travel presents Passport to Freedom. Rimini, Fiera, Speaker's Corner, Pad. C1.

• ***In the Eyes of a Woman***

- March – May 2007. Washington DC, USA, World Bank; sponsored by the World Bank and the Italian Cultural Institute in Washington DC.

• ***Sulla Prima Nobile Verità. Ritratti di Guerra, esilio e rinuncia*** (On the First Noble Truth. Portraits of War, Exile and Renunciation)

- June 2005. Rome, Italy, International Festival of Rome – Palazzo Valentini; patronage of Provincia di Roma.

• ***La cura*** (The care)

- December 2004. Rome, Italy, Galleria Sala 1; patronage of Comune di Roma.
- March 2005. Biella, Italy, Palazzo della Provincia; patronage of Provincia di Biella and Comune di Biella.
- March 2006. Sant'Agata de' Goti (BN), Italy, Salone Viscardi; patronage of Comune di Sant'Agata de' Goti.

Group exhibitions

• ***The Darkroom Project #7***

- February 28 – March 1 2020. Castello di Santa Severa (Roma).

• ***Female Genital Mutilation 68 MILLION GIRLS AT RISK***

- February 7 – March 25 2019. United Nations, Visitors' lobby, New York City

#Dysturb partners with the United Nations Population Fund on the International Day of Zero Tolerance for Female Genital Mutilation with the photo exhibition and mural-sized paste-ups in the streets of the city

• ***L'infanzia rubata (Stolen Childhood). A century of child labour from Lewis W. Hine to nowadays***

- November 17 – December 15 2017. Polo del '900, Torino

- ***The Darkroom Project Exhibition***

- August 2011. Muro Leccese, Ex Convento dei domenicani; patronage of Città di Muro Leccese, Provincia di Lecce and Assessore al Mediterraneo Cultura e Turismo della regione Puglia. Project 1
- August 2012. Project 2
- August 2013. Project 3
- August 2016. Project 6

- ***Echi di donne*** (Women's echoes)

- December 2005. Rome, Italy, Ministry of Foreign Affairs; patronage of UIL (Italian trade union).

Books, publications and collaborations

- ***Sickness of Italy – The Italy Syndrome of Caregivers*** reportage on the “Italy syndrome”, the depression affecting East European caregivers migrated to Italy, and on the biggest migration of women following the dissolution of the Soviet Union. Interview with Tatiana Nogailic, founder and president of Assomoldave, the first association of Moldovans in Italy and stories of other Moldovan women. Text and photos published by *ELLE magazine-Italy* N. 11 03/04/2021
- ***The Italy Syndrome – Migrations*** reportage on the “Italy syndrome”, the depression affecting East European caregivers migrated to Italy, and on the biggest migration of women following the dissolution of the Soviet Union. Interview with Svitlana Kovalska, president of the Ukrainian Worker Women's Association, and Tatiana Nogailic, founder and president of Assomoldave, the first association of Moldovans in Italy. Text and 1 photo published by Italian newspaper *il manifesto-Alias*, 20/02/2021
- ***With Neither Shelter nor School: Online Teaching for Migrants*** and ***A Trip among Homeless and Italian Red Cross's Volunteers in Rome*** a double reportage on the social emergency of Coronavirus. The experiment of online teaching in a school for migrants closed for Covid. The emergency of 9.000 homeless and thousands of vulnerable families in Rome and the Italian Red Cross's intervention in their help during the pandemic. Texts and photos published by Italian newspaper *il manifesto-Alias*, 11/07/2020
- ***Interview with Laura Salvinelli*** by writer, blogger, artist, feminist, animalist Sandra Azzaroni recommended in Medium topics by Medium.com curators: <https://medium.com/@sandra.4zz4r0ni/laura-salvinelli-the-invisible-beauty-of-the-weak-db713c4fb88>. July 2020

- ***A Virus Named Hunger*** and ***Violence Against Women – Kabul-Rome*** a double reportage on the social emergency of Coronavirus. Hunger is analyzed by Susanna Fioretti, founder of Nove onlus with projects for women in Afghanistan and for the most vulnerable in Italy. Violence against women is analyzed by Simona Lanzoni, founder of Reama, a network of anti-violence centres. Cover, texts and photos published by Italian newspaper *il manifesto-Alias*, 06/06/2020
- ***Nativity in Panjshir – The Women’s body*** reportage from the EMERGENCY’s maternity Centre of Anabah in Panjshir, Afghanistan. The Afghan women’s body seen through the eyes of their gynecologists, obstetricians and nurses. Maternity is the centre of Afghan women’s lives. Cover, text and photos published by Italian newspaper *il manifesto-Alias*, 21/12/2019
- **Interview with Laura Salvinelli** on her last assignment in Afghanistan and her career, Rai Isoradio. November 2019
- Web photo gallery ***The maternity Centre of EMERGENCY at Anabah*** in National Geographic (Italian edition):
http://www.nationalgeographic.it/wallpaper/2019/11/07/foto/afghanistan_il_centro_di_maternita_emergency_ad_anabah-4606960/1/
- ***The Babies’ Revolution*** story of the maternity Centre of Italian NGO EMERGENCY at Anabah, Panjshir. A study of Afghan women based on the research of the Emergency’s report *A Silent Revolution* (2019). Emergency has been in Panjshir for 20 years. The maternity is the only specialized and completely free hospital in all the Country. It is assisting more than 7.000 deliveries for year. Photos and text published by *ELLE* magazine-Italy, N. 41 02/11/2019
- ***A Woman Alone in Power - The Chief’s Speech*** a portrait/interview of Malawian Traditional Authority Theresa Kachindamoto. The elder chief uses her power to abolish traditions against women: she annulled more than 2.500 early marriages and sent girls to school; she forbade the custom of hyena-men who rape girls at sexual initiation camps; she banned the sharing of wives with husbands’ friends. Cover, text and photos published by Italian newspaper *il manifesto-Alias*, 13/07/2019
- ***Here Women Rule*** reportage of Malawian women with interviews and portraits of Traditional Authority Theresa Kachindamoto, Gender/woman rights activist Emma Kaliya and environmentalist Caroline Theka. Text and photos published by *ELLE* magazine-Italy, N. 9 16/03/2019

- ***The Desert Door – Bricks of Earth and Culture*** reportage on Niger, the last junction on the migrants' route before crossing the desert. The three great barriers on the route to Europe are the Sahara Desert, prisons in Libya and the Mediterranean Sea, so Niger is the place where migrants should be sustained in not leaving. Italian NGO CISP's projects aim at containing migration: in Agadez offering work and cultural identity to young people, and in the region of Diffa providing home and a parcel of land to families, 80% of which are internally displaced people and 20% vulnerable people, escaping from Boko Haram's attacks or the lack of water and food. Cover, text and photos published by Italian newspaper *il manifesto-Alias*, October 2018
- ***Nomadic Lives*** reportage on Nigerian women with interviews and portraits of culture promoter Madame Inoussa Fatima Djiré, writer Fatoumata Adelle Barry, fashion blogger Djamilia Boubacar Sahabi (Mila) and actress Aminatou Issaka. Text and photos published by *ELLE* magazine-Italy, October 2018
- ***Dreams Never Die*** a portrait (photo and text) of Marta Abbado, archaeologist and Country Representative of Italian NGO CISP in Nigeria published by *ELLE* magazine-Italy, August 2018
- ***Soda Children*** reportage on Sierra Leonean "soda children" (children who by mistake drank the soda their relatives use for home production of soap) and the Surgical and Paediatric Centre of Italian NGO EMERGENCY in Goderich, Freetown. Text and photos published by *EMERGENCY* magazine, December 2017
- ***Hung by a Thread – Soda Children*** reportage on Sierra Leonean "soda children" (children who by mistake drank the soda their relatives use for home production of soap) and the Surgical and Paediatric Centre of Italian NGO EMERGENCY in Goderich, Freetown. Cover, text and photos published by Italian newspaper *il manifesto-Alias*, October 2017
- ***The memory of Women*** reportage on Sierra Leonean women with interviews and portraits of Dr Christiana Thorpe, educationalist, two-term Chief Electoral Commissioner (first woman in the country), former Minister of Education and current Deputy Minister of Education; Haja Isatta Wurie, public health consultant and manager of Ramsey medical laboratories in Freetown; Dr Jane Babadi, pediatrician; two former war girls, abducted and gang raped by rebels in 1999; Monjama Frances Musa, Ebola's survivor and Beatrice Godwin, "market queen", fish seller. Text and photos published by *ELLE* magazine-Italy, October 2017
- ***Interrupted Girls – Little Women*** stories and portraits of detained girls in a rehabilitation centre in Kenya. Cover, text and photos published by Italian newspaper *il manifesto-Alias*, March 2017

- **Meeting with Laura Salvinelli** for Fridays of photoreportage of Circolo fotografico Tina Modotti and finissage of photo exhibition **Indiana. Reportage dal più grande sindacato di lavoratrici autonome indiane** (Indiana. Reportage from the Biggest Women's Trade Union, SEWA), patronage of Città di Bolzano and Provincia autonoma di Bolzano-Cultura Italiana. December 2016
- **Out of Africa - Reportage on the Kenyan juvenile system** (with an interview of chief magistrate Teresia Mumbua Matheka and a portfolio of portraits of detained girls) published by *ELLE* magazine-Italy, September 2016
- **Portfolio Girls Behind the Bars** a series of portraits of detained girls in Kenya published by *Internazionale* magazine, June 2016
- **Campaign against child labor in the production of surgical instruments in Pakistan** for German *Germanikure* and American *Zamberg Corp* companies, November 2015
- **Clitoris and Freedom – Sewn Lips for Forgetting Every Pleasure** interview of Nahid Toubia, first Sudanese woman surgeon, women's health rights activist, specializing in research into female genital mutilation, feminist. Text and photos published by Italian newspaper *il manifesto-Alias*, November 2015
- **Reportage on Sudanese women of medicine** (with portraits and interviews of Nahid Toubia, Nafisa Bedri and Shadia Karrar, and the story of Halima Bashir) published by *ELLE* magazine-Hungary, November 2015
- **Portfolio The New Midwives of Sudan** published by *Internazionale*, August 2015
- **Reportage on Sudanese women of medicine** (with portraits and interviews of Nahid Toubia, Nafisa Bedri and Shadia Karrar, and the story of Halima Bashir) published by *ELLE* magazine-Italy, June 2015
- **Reportage on Pakistani women** (with portraits and interviews of Mukhtar Mai, Ayesha Gulalai Wazir, Samina Baig, Zeenat Himayat) published by *ELLE* magazine-Italy, January 2014
- **2014 calendar – Italian NGO Cesvi in Pakistan funded by Italian Development Cooperation**
- **International Committee of the Red Cross 1392 (2013-2014) Afghan calendar** on lifestyle and cultural heritage
- **Portfolio of WHO “Stop TB” photos** in Global Health and Diplomacy: Special Feature, Successes and Challenges in TB Programs. Winter 2013
- **Photo gallery campaign for Afghanistan (Italian NGO Gruppo Volontariato Civile - GVC)** published by *National Geographic* Italy online, July 2012
- **Portrait and interview of Maria Bashir** (Chief Prosecutor General of Herat Province, Afghanistan - the only woman to ever hold such a position in the country) published by the Italian edition of *ELLE* magazine, March 2012
- **Calendar 2012 for Afghanistan – GVC Italian NGO**

- **Portrait and interview of H.E. Ellen Johnson Sirleaf** (President of the Republic of Liberia - the only African woman head of state - and Nobel Prize winner) published by *ELLE*- Italy, September 2011
- ***Hospital life in Afghanistan***: photo book published by Postcart, 2011
- **Interview with Laura Salvinelli** within *Linea Notte (news programme)*, RAI 3 (Italian public TV service) on Afghanistan and *Hospital Life in Afghanistan*, March 2011
- ***Afghanistan-glances from the abyss***. Photo gallery on *Hospital Life in Afghanistan* published by Italian magazine *l'Espresso* online, March 2011
- **Campaign of Italian singer-songwriter Francesco De Gregori**. Cd covers, campaign on *Corriere della sera*, *TV Sorrisi e canzoni*, and on national television stations published by *Rizzoli-Corriere della Sera*, 2009
- **Portfolio and interview with Laura Salvinelli** published by the online Nikon magazine *Sguardi*, 2009
- **Portrait and interview of Ela Bhatt** (founder of SEWA, the Indian biggest trade union of women) published by *ELLE* magazine-Italy, 2008
- ***Indiana. Nel cuore della democrazia più complicate del mondo*** (Indiana. At the Heart of the Most Complicated Democracy in the World): book with Mariella Gramaglia published by *Donzelli Editore*, 2008
- **Portfolio of SEWA, the Indian biggest trade union of workers, and pioneer of micro credit** published by *24*, the magazine of *Il sole 24 Ore*, 2008
- **Portfolios and interviews with Laura Salvinelli** published by the photographic magazine *Reflex*, 2007-2008
- **Portrait of Chairman and Chief executive Officer of Finmeccanica (Italian defense and aerospace group) Pier Francesco Guarguaglini** realized for *Peliti Associati* edition, 2007
- **Portfolio of elephants** published by the Italian magazine *Internazionale*, 2007
- **Portfolio of Congo Reportraits** published by *Internazionale*, 2007
- **Portfolio of microcredit for women in Afghanistan** published by the Italian travel magazine *Geo*, 2006
- **Portfolio and interview with Laura Salvinelli** published by the photographic magazine *FOTOCult*, 2005
- **Interviews with Laura Salvinelli** within *Uno mattina (talk show)*, RAI 1 (Italian public TV service) on white widows and Indian women, and on the exhibition *The Care* and Afghan women, 2004
- **Art Posters** published by *Editions Piterak*, France, 2003
- **Collaboration with Italian newspaper *il manifesto*: 1990 (Arancia Blu) and 2004-2010 (Alias)**. Long reportages (text and photos) from Thailand, India, Congo, Afghanistan

Career and assignments

- **1985 to present**

Portraits of actors, musicians, writers, artists.

- **Kenya May-June 2021**

Assignment for Italian NGO CISP: documentation of the organization's projects in Nairobi, Kakamega and Tana River. Production of an E-book on youth empowerment and a story – text and photos - for Elle (on CISP culture program and Kenyan women of art and culture) and for Alias-il manifesto - text and photos - on the same program and slum artists of Nairobi).

- **Afghanistan September 2019**

Assignment for Italian NGO Emergency: documentation of the maternity Centre of Anabah, Panjshir. Interviews of various gynecologists, obstetricians, nurses and patients for stories for the press.

October 2019

Editing of photos of documentation. Editing of stories with texts and photos for Elle magazine-Italy, National Geographic Italy and Alias-il manifesto.

- **Malawi May-June 2018**

Assignment for Italian NGO CISP: photo documentation of the projects of resilience "Food For Assets" (funded by World Food Programme) in Karonga District, Northern Region, and food security "Enhancing Food Security through Small-Scale Irrigation in Malawi" (funded by the European Union) in Tchanga and Dedza Districts, Central Region.

July 2018

Editing of photos and production of a reportage (photos and text) for *Elle* magazine-Italy.

- **Niger February-March 2018**

Assignment for Italian NGO CISP: photo documentation of the project of support of Nigerien culture and handicraft and the rehabilitation of the old town of Agadez; photo documentation of the assignment of parcels and building of 157 earth houses (with no wood) at Chétimari, region of Diffa. Both projects aim at containing migration: in Agadez offering work and cultural identity to young people, and in the region of Diffa providing home and a parcel of 200 square meters of land to 157 families, 80% of which are internally displaced people and 20% vulnerable people, escaping from Boko Haram's attacks or the lack of water and food.

April 2018

Editing of photos of documentation and production of two stories for Elle Magazine-Italy.

- **Denmark July 2017**

Photo reportage of Eutopia International Festival in the context of Aarhus

European Capital of Culture 2017. Multicultural festival of theatre, debate, dance, contemporary circus and music in the largest immigrant ghetto of Denmark, Gellerup, neighborhood of Aarhus. Gellerup has been constructed between 1968 and 1972, it contains almost 2.500 apartments, where approximately 8.000 residents of 80 different nationalities live side by side.

August 2017

Editing and post-production.

• **Sierra Leone May 2017**

Assignment for Italian NGO Emergency: photo documentation of its projects of the Surgical and Paediatric Centre in Goderich, Freetown and the First Aid Post of Waterloo, Western Area Rural District. Interviews and photo portraits of various Sierra Leonean women for stories for the press (Elle magazine-Italy and Alias-il manifesto).

June 2017

Editing of photos of documentation. Editing of photo reportage with texts for the press.

• **Sudan October-November 2016**

Assignment for AICS (Italian Agency for Cooperation to Development)

Photo documentation of the agency's projects of agriculture, health, gender and Emergency funded by Italian government and European Union in Khartoum and Red Sea, Kassala and Gedaref States. Photo documentation of demining fields at Rassai (Kassala State) funded by UNMAS and AICS.

December 2016

Editing and post-production.

• **Denmark June 2016**

Photo reportage of *Mørkhed*, community play staged by 21 women of 12 different nationalities directed by Brigitte Christensen. The show is part of Eutopia, a culture project developed under the umbrella of Aarhus 2017, European Capital of Culture, in the context of the project for the rehabilitation of the big immigrant ghetto Gellerup, neighborhood of Aarhus, funded by the European Union. In collaboration with artists from across the world as well as national and international cultural institutions, the ambition and hope is, over time, to turn Gellerup into a place where new European popular culture is explored.

• **Kenya March-April 2016**

Assignment for NDMA (National Drought Management Authority)

Photo documentation of the "Kenya Rural Development Programme – ASAL Drought Management" in 6 arid and semi-arid lands counties. Drought is the single most damaging natural hazard in Kenya, destroying lives and livelihoods and undermining national development. The project is funded by the European Union under the Kenyan Rural Development Programme (KRDP) and

implemented by the NDMA.

- **Kenya January-February 2016**

- **Assignment for Italian NGO Cesvi**

- Photo documentation of Cesvi's project "Improving the Kenyan Juvenile Justice System" funded by the European Union. Production of a photo portfolio for Italian magazine *Internazionale*: a series of portraits of detained girls of one of the rehabilitation centres supported by the project. The name of girls and place of detention are not revealed in order to protect the girls.

- Teacher of a "Practical Workshop of Photojournalism" (60 hours - 4 weeks) to the detained girls.

- **Sudan January-February 2015**

- **Assignment for the Italian Agency for International Cooperation (Italian Cooperation)**

- Production of photos for the annual report of the "Promoting Qualitative Services in Eastern Sudan" program funded by the European Union and implemented by the Italian Ministry of Foreign Affairs. Documentation of its activities and interventions in Kassala, Gedaref and Red Sea States.

- **March 2015**

- Editing of the annual report.

- Production of photo reportage with text and interviews on Sudanese women for Elle-Italy magazine.

- **Lebanon November 2014**

- **Assignment for the International Committee of the Red Cross**

- Production of a photo story on the ICRC Kitchen project in Tebenneh and Jabal Mohsen in Tripoli. Every day 380 meals are prepared by poor women for the most vulnerable of the two neighborhoods. Photo documentation of destruction and poverty due to the recurring conflict between Jabal Mohsen (stronghold of Alawite Muslims) and Tebenneh (stronghold of Sunni Muslims, also in fight against the Lebanese army, supporting the government of Syria). Photo documentation of the ICRC Cash for work project of cleaning a frontline between the two rival neighborhoods.

- **Pakistan May 2014**

- **Assignment for Plan International**

- Reportage on the Plan's Urban Project empowering domestic workers living in the slums of Islamabad.

- **Assignment for UNICEF-USA for the Every Newborn Action Plan**

- ENAP report photos and public facing campaign. Display at the 2014 Partners' Forum, Johannesburg, South Africa.

- **Pakistan April 2014**

- **Assignment for The Johanniter International Assistance-Germany**

- Photo documentation of the projects implemented by The Johanniter

International Assistance in Punjab (Rawalpindi, Faisalabad, Lahore) and Sindh (Sukkur, Kandhkot): Primary Health Care, Mother-Child-Care and Disaster Preparedness.

- **Pakistan October-November 2013**

- **Assignments for Italian NGOs Cesvi and ISCOS**

- Documentation of Cesvi project in KP “Intervention in support to gender based agriculture and livestock activities” funded by Italian Development Cooperation. Documentation of ISCOS projects in KP “Livelihood and food security in District Nowshera” and “Civil works rehabilitation in ARI and CCRI agricultural research centers in KP” funded by Italian Development Cooperation. Reportage on brick kilns workers in KP and Punjab, and child labour (surgical instruments production) in Sialkot, Punjab for ISCOS.

- **Pakistan September-October 2013**

- **Assignment for Italian NGO Cesvi**

- Documentation of Cesvi project in KP and Sindh for the population hit by floods in 2010-11 “Humanitarian Assistance to Disaster Affected Vulnerable Population in Pakistan”. Cesvi is part of Alliance2015 in Pakistan, a network of 5 European NGOs targeting together an estimated approximately 1,9 million people.

- Alliance2015 in Pakistan is funded by ECHO.

- **Photo reportage with text for *Elle* magazine-Italy on Pakistani women:**

- interviews with Mukhtar Mai, Ayesha Gualalai Wazir, Samina Baig and Zeenat Himayat.

- **Afghanistan December 2012-January 2013**

- **Assignment for the International Committee of the Red Cross**

- Production of the photos for the ICRC 2013 Afghan calendar on Afghan lifestyle and cultural heritage.

- **Afghanistan November-December 2012**

- **Assignment for Civil Voluntary Group (CVG)**

- Documentation of the CVG’s project “ensuring durable solutions for conflict induced IDPs living in Pashtun Zargun District through the establishment of income generation activities based on agriculture and animal husbandry” in the Province of Herat financed by UNHCR. Production of images for 2013 CVG’s fundraising campaign

- **Afghanistan February-March 2012**

- **Assignment for World Health Organization for the realization of a photographic exhibition in Rome, New York, Washington and Kabul on Stop TB Programme.**

- ToRs include assistance to curate and promote the traveling exhibit and serving as a technical focal point for photography for the Country office.

- **Afghanistan September – November 2011**

- **Portfolio and calendar for Civil Voluntary Group (CVG)**

Photographer for the Italian NGO CVG. The assignment included the production of a portfolio of portraits and stories of beneficiaries from CVG's food security and WASH projects in the Western Region of Afghanistan.

Assignment for *Elle* magazine-Italy for portrait and interview of Maria Bashir, general Prosecutor of Herat

- **Liberia April – May 2011**

Documentation for Istituto Superiore di Sanità (Italian National Health Institute)

Photographer for Istituto Superiore di Sanità for the documentation of the project of reconstruction of the Dogliotti College, the Faculty of Medicine of the University of Liberia.

Assignment for *Elle* magazine-Italy for portrait and interview of Madame Ellen Johnson Sirleaf President of the Republic of Liberia, now Nobel Prize Winner

- **Italy January – March 2011**

Launch of the book *Hospital life in Afghanistan*

Consultant, ToRs included supporting to the editing and graphic design of the book; as well as the active involvement in the launch, including the participation to a number of public events in Italy.

- **Afghanistan September – October 2010**

Photo documentation for psycho-social and food security projects for CVG

Photographer; the assignment dealt with the iconographic documentation of two projects implemented by the NGO in the Western Region of Afghanistan: a multi-purpose center in the periurban area of Herat City, aimed at recovering school drop-outs and providing vocational trainings to adolescents; field activities related to food security, such as inputs and livestock distributions, trainings, etc.

- **Afghanistan July – August 2010**

Production of a photographic book on Hospitals in Herat City for the Italian Agency for International Cooperation and AISPO

Photographer; the assignment dealt with the production of a 120 pages book on the activities carried on by the Italian Cooperation and the Italian NGO AISPO in supporting health in Herat City, including the Provincial General Hospital, Burn Center and Paediatric Hospital.

- **Italy 2009**

Launch of the book *Indiana. Nel cuore della democrazia più complicata del mondo*

The activity provided involvement in the launch and marketing of the book, including the participation to a number of different events: seminars, meetings, public debates, festivals etc. in different locations in Italy.

- **Italy 2008 – 2009 (number of occasions)**

Solo exhibition *Indiana. Reportage dal più grande sindacato di lavoratrici autonome indiane*

Organization, coordination and follow-up of the exhibition.

- **India 2007 – 2008 (number of missions)**

Photographer, the assignment provided collection of data and images for the book *Indiana. Nel cuore della democrazia più complicata del mondo* and the exhibition *Indiana. Reportage dal più grande sindacato di lavoratrici autonome indiane*. Assignment for the Italian NGO Movimondo for the documentation of the rural development project for the population affected by the 2001 earthquake disaster in Kutch District, Gujarat.

Assignment for *Elle* magazine-Italy for portrait and interview of Ela Bhatt, founder of SEWA, the biggest trade union of women workers.

Realization of a portfolio of elephants for *Internazionale* and long reportages of photos and text for *Alias (il manifesto)*

- **USA March – May 2007**

Organization, coordination and follow-up of the exhibition *In the Eyes of a Woman* in Washington, Dc (only European author selected for the multi-session event).

- **Democratic Republic of Congo January- February 2006**

Production of a portfolio for the exhibition *Congo Reportraits* for Comune di Roma

Playing with English and French, *reportraits* is reportage made through portraits, where portraits are the same of little stories, able to represent the wider context of which they are part: Story. Assignment for the Italian NGO Pangea for the documentation of the project of microcredit for women in Kimbanseke, the bandits' neighborhood of Kinshasa. Assignment for the Italian newspaper *il manifesto* for a long reportage of photo and text on women in Kinshasa and Goma.

- **India July – September 2004**

Assignment for the Italian newspaper *il manifesto* for a reportage of photos and text on white widows: thousands of women living in renunciation in ashrams (monasteries) after their husbands' death. Production of part of the portfolio of the exhibition *Sulla Prima Nobile Verità. Ritratti di Guerra, esilio e rinuncia* (On the First Noble Truth. Portraits of War, Exile and Renunciation).

- **Afghanistan July - September 2003**

Production of the portfolio for the exhibition *La cura (the Care)*

Production of a portfolio of images and collection of stories from women beneficiaries of the Italian NGO Pangea's projects in Kabul. The iconographic material produced covered also the work of the ICRC rehabilitation center in Kabul.

- **1985 to present**

- **Free-lance photographer for the movie and music industry and portraitist**

- This activity has become secondary in recent years in favor of photojournalism and social photography. Nevertheless, it is possible to record a number of collaborations with national Italian and international Film Productions and Record Labels, among which:

- 1992 Photographer and protagonist interpreting herself as photographer in Paolo Brunatto's fiction-documentary *Why Buddha?* shot on the set of Bernardo Bertolucci's *Little Buddha*. *Why Buddha?* was distributed together with *Little Buddha* all over the world.
 - 1998-1990 still photographer for Filmalfa Production of television series and cinema movies: *Un cane sciolto* (directed by Giorgio Capitani), *L'eterna giovinezza* (Vittorio De Sisti), *A proposito di quella strana ragazza* (Marco Leto), etc.
 - 1984-2005 collaboration with a number of Actors Agencies for the realization of books and portraits for the press.
 - 1984-1990 collaboration with RCA's (now BMG) press office for the realization of record covers and photos for the press.

- **1981 – 1984**

- **Apprenticeship with Italian photographer of advertising and music industry**

- Peppe D'Arvia**

References

Mr Ahmad Azadi, Communications officer/advisor for UNICEF/USA and WHO

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